

# Communitarian Operations & Convocational Technologies

Thursday, March 16, 2017  
4-7pm | Founders Room 114

Ides will lead a conversation through tactics in communitarian opera, exploring how methods for everyday transaction and exchange can be activated as ripe material for play, and how this play and playing, in turn proposes different modes of politicality.

Participants are invited to bring a notebook and come prepared to scheme.

**Bethany Ides** is an artist, writer, independent scholar and organizer who works in/with communities to design amalgamated forums for becoming otherwise. These complexes are often based in common social and convocational rituals—ways of proposing mutuality—including meetings and conferences, meals, song, telecommunication and programming, divination, encampment, and melodrama.

Ides is the founder of DOORS UNLIMITED, a roving vessel for ante-institutional resilient resourcefulness, with recent projects based in Montréal; rural Texas; Brooklyn, NY; the Catskill mountains; and BOMB Magazine's Instagram. She teaches literature and critical theory at Pratt Institute and Bard College.

