

Marcia Johnson

A Theatre Artist Transitions

Tuesday, November 21, 2017

Vanier College, 102

12:30pm-2:00pm

Marcia Johnson's plays include *Courting Johanna* based on Alice Munro's *Hateship, Friendship, Courtship, Loveship, Marriage* (Blyth Festival); *Late* (Obsidian Theatre Company); *Say Ginger Ale* (SummerWorks) and *Perfect on Paper* (Toronto Fringe). Her play *Binti's Journey*, based on *The Heaven Shop* by Deborah Ellis has toured on and off throughout Canada since 2008. Her short play *Single Use* is being presented at Climate Change Theatre Action 2017 events around the world between October 1 and November 18.

Marcia is the Vice President of Women Playwrights International. Her plays have been featured in the 2009 (Mumbai) and 2012 (Stockholm) Conferences. She led the workshop "Making the Factual Theatrical" at the 2015 Cape Town Conference.

Marcia Johnson will read from her play *Say Ginger Ale* and discuss its transition from radio drama to stage play. She will talk about the representation of immigrant and black characters in Toronto theatre. *Say Ginger Ale* tells the story of Nadia, A Jamaican-born Canadian who balks whenever there is the suggestion that she might miss her "home." When she makes an unexpected trip to Jamaica, she re-connects with a childhood friend whose life is very different from hers. Nadia realizes that she was holding on to negative feelings about Jamaica. The visit allows her to rediscover and reclaim it.

Marcia will also read from her work-in-progress, *Heavy is the Head*.

Join us for a conversation with the playwright!

