

# CREATIVE WRITING READING SERIES

## Annual Faculty Reading

### Andy Weaver

Andy Weaver has published three collections of poetry (*Were the Bees*, *Gangson*, and *this*). His most recent publication is the chapbook "Haecceity," published by Gap Riot Press in 2018. He also published a number of academic articles on contemporary experimental poetry and poetics. He has been a member of the English Department at York University since 2006.



### Jennifer Duncan

Jennifer Duncan is the author of two books, *Sanctuary & Other Stories* and *Frontier Spirit: Brave Women of the Klondike*, as well as of numerous poems, short stories and book reviews in literary journals and newspapers. She co-designed the original curriculum for the Yukon School of Art and innovated a community-based writing program in Dawson City. She is currently completing her first novel and her PhD in Language, Culture and Teaching, specializing in creative writing pedagogy.



### Pasha Malla

Pasha Malla is the author of six books. His writing has won the Danuta Gleed Literary Award, the Trillium Book Award, the Arthur Ellis Award and several National Magazine Awards, been shortlisted for the Amazon.ca Best First Novel Award, the Commonwealth Prize (Best First Book, Canada & Caribbean), and longlisted for the Giller Prize and the International IMPAC Dublin Literary Award. His next book, a novel set in a shopping mall, will be published in 2020.



### Patricia Keeney

Patricia Keeney is an award-winning poet, novelist, theatre and literary critic. The author of ten books of poetry and two novels, her writing has been translated into French, Spanish, Bulgarian, Chinese and Hindi. Her latest poetry volume, *Orpheus in Our World* (NeoPoiesis) connects ancient Greek lyrics with contemporary theatrical dialogue. Her latest novel *One Man Dancing* (Inanna) is a story of Africa, politics, art and personal survival set on the world stage.



### Nellwyn Lampert

Nellwyn Lampert is a freelance writer/editor and the author of *Every Boy I Ever Kissed* (Dundurn Press). She holds an MFA in Creative Nonfiction from the University of King's College and a BA in Theatre from York University. Nellwyn is currently an essays editor at *The Puritan Literary Magazine* and the editorial assistant at *MUSICultures*.



**Wednesday October 9th, 2019**

**1:00pm - 2:30pm**

**320 Bethune College  
(Paul A. Delaney Gallery)**

**ALL ARE WELCOME  
Light refreshments will be served**